3t Mukherjea O. Y-4, 5 (ca. 1933-1939) 1902
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585 placed, being rubbed all over with *mòhua* oil and turmeric paste by unmarried girls, three such baths follow the similar ablution of a trio of married couples, each succeeding the bridegroom's bath, one after another. Now the bridegroom's father takes care to provide the procession that is now being formed, with sufficient rice (say half a maund), *dal* (pulse) and other food-stuff for the feast of the party.

The procession now starts with a great deal of eclat. Kettle drums, and cymbals beat to the accompaniment of merry music. The boys and girls of the tribe dance along, regardless of the fire-works that go on. A bullock cart contains older folk; and the bridegroom, carrying a betel-nut cracker, is conveyed on a palanquin.

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856 *Seta Bapla, Daihan Bapla and Matkòm Bapla*

Now if the bridegroom or the bride in childhood had his or her teeth in the upper gum first, custom requires that he or she should at first be married to a dog. This is called *Seta Bapla*. Similarly, the bridegroom or the bride may be married to a *Daihan* tree (Oriya, *Sahara* tree) or a *Matkòm* tree (Mòhua, *Bassia Latifolia*) to ward off the evil effects of the inauspicious sign of their childhood.